



Wilson Instrumental Music Club, Inc.

WIMsical Notes

<http://www.wilson.hlpusd.k12.ca.us/band/home.html>

Band Room
Phone Number
(626) 934-4572

Parent Volunteer
Phone Number
(626) 771-9505

Upcoming Events:

- Jan 7—*Scrip Orders Due*
- Jan 8 - *Drumline Tryouts*
- Jan 10—*Performance At Disney's California Adventure (all day event)*
- Jan 15—*Drumline Tryouts*
- Jan 21—*Scrip Orders Due*

Inside this issue:

Sound Board	2
President's Message	3
Band Stocking Stufflers	4
Impact of Music Education on Academics	5
Arroyo High School Fundraiser	6
New Fundraising Opportunities	7
Competition Photos	7
GSFC Review	8-9
Jan-Feb Calendar	10
Scrip Order Form	11
Band Room Wish List	12

Volume XLII, Issue 4

December 2008



Director's Take

Greetings! This may sound like a broken record for those of you who have been around for several years, but we've completed yet another successful marching season! The year was highlighted with 1st and 2nd places finishes at all our competitions and a great performance and 7th place finish at

the SCSBOA Field Championships against some of the toughest competitors in Southern California. This matches our highest finish in the five times we have been invited to perform at Field Championships. Not only did the students perform well, but the boosters, too. The booster support this year was wonderful (as usual). I was especially encouraged by the number of first-year parents that were involved. We all are part of a team that helps make our program a great success.

Now that the marching season is over and our Winter Concert has gotten us in the spirit to celebrate the holiday season, we start looking forward to our second semester ensembles. Once we return to school in January, our Jazz Band will be ready to play at the home league basketball games and begin preparation for jazz festival season, the Winter Guard and Drumline will begin preparations for their competitive season, the Concert Band and Wind Ensemble will begin rehearsing music for the District Music Festival, and some students will begin forming Chamber Music ensembles. While our students are split into different directions, I encourage all the parents to continue to stay involved and attend booster meetings and volunteer to help at the various competitions. Before you know it, the Awards Banquet will be here!

I wish everyone a restful and relaxing holiday season!

Jonathan Chang
Director



The Sound Board



Being a member of the Royal Wilson Marching Alliance for four years, I am glad that I have made the decision of joining council my senior year. As a part of publicity I have learned the large amount of responsibility, patience, and dedication needed to be an active member in this band.

With our competitions and rehearsals slowly coming to a close there is a great part of me reluctant to watch it all end. However another part of me is grateful to be leaving with the knowledge I have gained. Band to me has been the most rewarding experience of my high school career and with faith, I look forward to what we will accomplish the rest of this year.

Michelle Okawa (Senior) – Publicity (Mellophone)



Sadly, marching season has finally come to an end. As a senior in the RWMA, the journey from beginning to end has been incredibly fun and fulfilling. The friends I've made and the memories I've acquired were well worth the time and effort. Marching band was the absolute best experience I've had at Wilson.

However, with the conclusion of the marching season at Championships, new things are right around the corner! We are slowly beginning the transition into concert band, wind ensemble or jazz band. Already we have been rehearsing Christmas and holiday music for our Winter Concert on December 10th and there are still many exciting activities to come. Make sure to come out and support us!

Jerry Chiu (Senior) – Member At Large (Trombone)



Marching season has come to an end and it was nice to see the season end on a good note. We placed 7th overall in championships and I'm proud to be a part of all that we accomplished. Congratulations to all the members of the RWMA and thank you to all of our instructors, parents, and anyone else who put time into helping us make this season the absolute best that we could. It was a very fun and memorable season, but we will miss all of our seniors next season. It will not be the same without them.

As one chapter in our life ends, another begins. We have an upcoming Christmas concert and we are all working hard for it. This concert is the first opportunity we get to show off what we can do off the field and perhaps spread some holiday cheer in the process.

Derek Louie (Junior) – Saxophones Asst. Section Leader (Alto Saxophone)

President's Message



It is hard to escape Verizon Wireless' marketing campaign called "Are you IN?" They would like you to believe that you are really not cool unless you have a cell phone from their network. If you do, then you have the distinction of being part of the "IN" crowd.

I like to think of us parents in the WIM Club as being "IN" or "OUT" (not to be confused with In-N-Out the hamburger place). I know it is probably not possible for everyone to be "IN" but I want to encourage all parents to make the effort to be "IN" when it comes to being part of the WIM Club.

Being "IN" is not just paying shared cost, dropping the student off for practice, and attending a few performances. It is an attitude that comes from feeling a part of the whole organization and sharing in the work and accomplishments as we support our students.

How do you know if you are "IN"? See you answer "yes" to most of these questions?

1. Do you refer to the organization as "us" and "we" instead of "them" and "they"?
2. Do you promote the program to others?
3. Are you ready to pitch in instead of waiting to be asked?
4. Do you welcome others instead of waiting to be greeted yourself?
5. Are you sharing in the pride of the organization's accomplishments?

For some, it may take a few years before they are "IN". However, we have examples of parents this year who have jumped "IN" from the very start. I would like you to ask yourself "Are you IN?".

As marching season has come to a close, I want to thank those people who have graciously shared their time and energy to support the mission of the WIM Club. I like to think of these people as the "IN" parents. I am proud to be able to work alongside such supportive parents and would like to acknowledge them by name.

Adriana Quinones, Andre VanGerpen, Carlos Baca, Carolyn M Goh, Cecilia Alba, Cecilia Mar, Charles Mckay, Chung Ae Moon, Cindy Greenup, Debra May, Donelle Murakami, Donnie May, Dunn Ishida, Elaine Louie, Elvia Martinez, Eva Baca, Grace Wong, Gracie Padilla, Griselda Esquivel, Helena Wong, Jack Wong, James VanGerpen, Jean chu, Jenny Inouye, John Eckman, John Louie, Jose Rizo, Josefina Garcia, June Okawa, Karen Hizon, Kathy Ishida, Kim Tong, Larry Scrivens, Linda Low, Lisa VanGerpen, Maggie Lee, Maria Lam, Marilou Li, Mary Lewis, Mas Tomita, Pat Ogawa, Phil Lewis, Ramon Lam, Renee Ventura, Richard Morales, Robert Martinez, Samira Ferrer, Sandra Cabalo, Sandy Syaifulah, Tim Cabalo, Tina Choie, Tino Ferrer, Troy Greenup, Vivian Pae

Gary Murakami,
WIM Club President



BAND STOCKING STUFFERS



Flutes

Piccolo
Silver cloth
Flute Stand
Zig Zag Cigarette Paper
Screwdriver Set

Clarinets

Mouthpieces
Vandoren B45 or M15
Reeds
Vandoren V12 or Traditional
Mitchell Lurie
Reed Holder
Screwdriver Set
New Ligature

Saxophones

Mouthpieces
Selmer C*
Meyer 7M (Jazz)
Beechler S7S (Jazz)
Reeds
Vandoren V16 or Traditional
Reed Holder
Screwdriver Set

Trumpets

Mouthpieces
Bach 3M (or equivalent)
Mutes - Straight and Cup
Silent Brass System (for silent practicing)
Al Cass, Zaja, Alisyn or Spacefiller Valve Oil
Roche Thomas Slide Grease

French Horns

Silent Brass System (for silent practicing)
Al Cass, Zaja, Alisyn or Spacefiller Valve Oil
Roche Thomas Slide Grease

Trombones/Baritones

Mouthpieces
Bach 6 1/2 AL (or equivalent)
Marcinciewicz 8H
Mutes - Straight and Cup
Silent Brass System (for silent practicing)
Slide-O-Mix Slide Lubricant
Al Cass, Zaja, Alisyn or Spacefiller Valve Oil
Roche Thomas Slide Grease (for tuning slides)
Water Bottle

Tubas

Mouthpiece
Marcinciewicz 2N
Bach 24 AW (or equivalent)
Al Cass, Zaja, Alisyn or Spacefiller Valve Oil
Roche Thomas Slide Grease

Percussion

Drum Set (for Jazz Band)
Drum Key
Practice Pad
Mallets
Sticks
5A or 5B (concert)
Stick Bag

Miscellaneous

Private Lessons!!!
Metronomes - ***A Must For Everyone!!!***
Korg MA-30
Tuners - ***A Must For Wind Players!!!***
Korg CA-40
Metronome-Tuner Combo - Two-in-One
Korg TM-40
Jamie Aebersold Play-A-Longs (Jazz)

Instrument Upgrades

Go to www.savannaband.com for a list of recommended instruments.

Local Vendors

Singer Music
1217 N. Hacienda Blvd.
La Puente, CA 91744
(818) 333-9592

MI Music

813 West Arrow Highway
Glendora, CA 91740
(626) 332-8800

Fountain Music Center

17340 E Temple Ave
La Puente, CA 91744
(626) 912-9631

Anaheim Band Instruments

504 S. State College Blvd.
Anaheim, CA 92806
(800) 540-4ABI

Sam Ash Music

18031 Gale Avenue
City of Industry, CA 90503
(626) 839-8177

On The Web

Woodwind & Brasswind
www.wwandbw.com
Weiner Music
www.weinermusic.com
Interstate Music
www.interstatemusic.com

excerpt from
THE IMPACT OF MUSIC EDUCATION ON ACADEMIC ACHIEVEMENT

By Donald A. Hodges and Debra S. O'Connell
The University of North Carolina at Greensboro

General Findings

A number of studies support the contention that students who participate in formal music education have higher academic achievement scores than students who do not participate in formal music education (Babo, 2001; Cardarelli, 2003; Cobb, 1997; Cox, 2001; Frakes, 1984; Huang, 2004; Linch, 1993; Miranda, 2001; Mitchell, 1994; Parrish, 1984; Schneider & Klotz, 2000; Trent, 1996; Underwood, 2000; Zanutto, 1997). Furthermore, being excused from non-music classes to attend instrumental lessons does not adversely affect academic performance (Corral, 1998; Cox, 2001; Dryden, 1992; Engdahl, 1994; Kvet, 1982).

Three selected studies are briefly reviewed here as illustrations of this type of research. Cardarelli (2003) investigated the effects of instrumental music instruction on standardized test performance of third-grade students. Students were divided into two groups: those participating in an instrumental music training program and those not participating. The music training activity was designed for inner city students who could not financially afford to take music lessons. She found statistically significant differences between the mean scores of the two groups, with a positive effect of the music program on the students' achievement levels.

Schneider & Klotz (2000) examined the relationship between enrollment in music performance classes and athletic extracurricular activities on academic achievement. Three hundred forty six subjects were divided into three groups: musicians (band or choir), athletes, or non-participants. All three groups were statistically equivalent in fifth and sixth grade. During seventh, eighth, and ninth grades the musicians achieved significantly higher academic achievement scores than the athletes but did not score higher than the non-participants. The authors noted that the musicians showed a tendency to maintain stabilized scores while the athletes and non-participants groups' scores dropped.

Using records from two area high schools, Trent (1996) determined that those high school seniors who had participated in instrumental music programs from sixth through 12th grades scored significantly higher on standardized tests of language arts and math than their counterparts who had participated in non-music extra-curricular activities or who had not participated in extra-curricular activities. Several authors who conducted literature reviews arrived at conclusions supporting these three studies: those who participate in music have higher academic achievement than those who do not (Arnett-Gary, 1998; Shobo, 2001; Yoon, 2000).

Only five experimental studies have been identified that tested the effects of music instruction on academic achievement. Three of the five obtained results indicating that music instruction did have a positive effect on academic achievement. Olson (2003) affirmed parallel reading and math concepts through Kodaly music instruction with first, second, and third grade students. Female students at all three grade levels improved math scores and males at the first and second grades improved reading scores. Barr, Dittmar, Roberts, & Sheraden (2002) provided elementary students with 16 weeks of instruction for the improvement of listening skills in addition to music instruction. Results indicated improved academic performance. Hoffman (1995) compared fifth graders who received keyboard instruction with those who received traditional text-based music instruction. After one year of instruction (at the end of fourth grade) the keyboard students had higher scores on only one measure, a subtest of language mechanics. However, after two years of instruction (at the end of fifth grade), the keyboard students outperformed their counterparts on total language, 3 R's battery, concept of numbers, math computations, math applications, and total math.

ARROYO HIGH SCHOOL FUNDRAISER

The Arroyo Knights Band and Color Guard in El Monte, CA suffered a major setback to their music program on October 18, 2008. Their instrument trailer jack-knifed and overturned on the 60 freeway on their way to Ayala's Field Show Competition. Their driver and passengers are ok; however their trailer and instruments suffered approximately \$100,000 worth of damage. Many instruments were completely destroyed.

They are back on their feet after this tragic event but their insurance deductible is high. A relief fund has been setup to help them. The RWMA will have a jar in the band room to collect loose change from students in January to give assistance to our fellow band and color guard members.

Donations to the fund may also be made at: <http://www.ayalabac.org/HTML/arroyorelief.html>



MCDONALD NIGHT UPDATE

Dear RWMA Family,

I again would like to thank each of you for your support of our 6th annual McDonald Night held in Oct. 2008. We received a check for **\$571.55~!** Our goal was to break \$500.00. We, together with the support of our WHS VIPs, the community, the RWMA students and their friends, your friends, and family made this happen, and I am very thankful~!

It was a fun night full of laughter and chatter, and we hope you will join us next year~!

With Appreciation,
~ Donelle Murakami

FUNDRAISING OPPORTUNITIES

Raising money for the WIM Club just got a whole lot easier. If you shop at Vons or Albertsons and use their club cards, you can have a percentage of every purchase donated to the WIM Club.

Albertsons: Albertson's calls this their Community Partner program and up to 4% of eligible purchases qualify for this program. To connect your Preferred Savings Card to the WIM Club, visit <http://www.albertsons.com> and click on the Community Partner's link. The Wilson Instrumental Music Club Partner ID is: 49001017521

Vons: Vons is a member of the eScrip family of Merchants. To connect your Vons Club Card to the WIM Club, visit <https://secure.escrip.com/jsp/supporter/registration/step1.jsp>. The WIM Club Group ID is: 3732133



20th ANNUAL GOLDEN STATE FIELD CLASSIC

A SINCERE THANK YOU!!!!

I want to sincerely thank all the parents and *RWMA* members that contributed and worked on the Golden State Field Classic on Saturday, October 25th! You were fantastic!! Our goal is always to put on a professional field show tournament and be ***a class act!*** I believe we accomplished that! We have received many positive comments and compliments about the day and very few complaints. That is because all of you worked so hard to make it a day our guests and bands could enjoy. From the moment our bands were greeted by our escorts, to our guests being directed by our parking people, to buying an admissions ticket, to buying some of our great food; everyone was treated with class and courtesy. It was a very long day. But, it was well worth it. The preliminary financial report indicates we made just over \$17,000!!!!

I want to especially thank all the chairpersons that worked on organizing this year's *GSFC*. You were great!!! It was a pleasure and a privilege for me to work with such a dedicated and hard working group of people. It was also fun to have a few laughs during all the preparation, planning, and work. I also want to thank Mr. Chang for his leadership and dedication to the *GSFC*. He worked very hard to make sure all the administrative details with the bands, judges, and the SCSBOA were completed on time and accurately. I appreciated his support, when I needed help or I needed one of my "dumb" questions answered. He was always there!

This year's *GSFC* included 29 bands from all over Southern California and Arizona. I think the participants, workers, and the audience had a good time! Everyone worked hard and at the same time, we had some fun! It was also very successful from a financial point of view. These funds are needed to meet our budget for the entire year. Our success can be attributed to all the parents and students that worked so very hard that day, cooked potatoes, and/or donated food and other items.

The following is a preliminary financial report to date for the *GSFC*. ***We still have a few bills outstanding.***

	<u>Revenues</u>	<u>Expenses</u>	<u>Net Revenue</u>
Admissions:	\$11,636.35	(\$ 0.00)	\$11,636.35
Concessions:	\$ 8,954.85	(\$ 5,541.49)	\$ 3,413.36
Entry Fees:	\$ 5,250.00	(\$ 5,850.00)	(\$ 600.00)
Program Ad Sales:	\$ 8,833.52	(\$ 2,735.00)	\$ 6,098.52
Program Sales:	\$ 1,563.00	(\$ 0.00)	\$ 1,563.00
Souvenirs:	\$ 2,534.10	(\$ 1,744.39)	\$ 789.71
Other Expenses:		<u>(\$ 5,665.93)</u>	<u>(\$ 5,665.93)</u>
Total	<u>\$ 38,771.82</u>	<u>(\$21,536.81)</u>	<u>\$17,235.01</u>

20th ANNUAL GOLDEN STATE FIELD CLASSIC, cont.

This will be my last year as GSFC Chairperson. I have worked on ten GSFCs and I have been the Chairperson for the last five. It has been a lot of fun and very rewarding. I encourage all of you to consider being the Chairperson next year. With all the support you get from Mr. Chang and the committee chairpersons, your job will be easy! I will be back to help out wherever you need me.

I want to sincerely thank everyone that contributed to the GSFC, which supports your kids, the RWMA, and the WIM Club! We could not have done it, without all of you! We will need your help next year to make the 21st GSFC another great success!

I also want to wish everyone a very Happy Holiday Season and a healthy 2009! I hope you will come out next year and work on the 21st Annual Golden State Field Classic!

***John Eckman
GSFC Chairman***

Thank You

We'd like to thank you, the RWMA parents, all for the delicious food donations to Hospitality at this year's 20th annual Golden State Field Classic. The judges and directors were treated to a feast courtesy of your generous donations.

Special thanks to the hardworking volunteers who set up on Friday and worked through Saturday: Elaine Louie, Grace Padilla, Maria Christina Lam, Tina Choie, Lupe Polanco, Lupe's daughter, Grace Wong, Vivian Pae, Socorro Mora, Kathy Ishida, Elsa Guss and many unnamed parents who came by at the end of a long day to help clean up or supervise students. We also wish to thank alumni parents Shiu Ling Sun (Friday) and Mary Eckman (Friday and Saturday) for their seasoned support.

Thanks also to alumni parents Joanne Petros and Mary Eckman, June Okawa (loan of coffee pots, large tea jug, and refreshment barrel), John Eckman (delivery of Hospitality supplies from the district office), Mas Tomita (setting up the efficient food delivery from parking throughout the day), the bandmembers who came Friday to help set up the Hospitality room and helped Saturday, and June Okawa, whose exquisite Judges' gifts, once again, made a hit with this year's judges.

So you see, Hospitality is much like the GSFC itself, its very existence and success springs from the generous efforts of so many RWMA parents and bandmembers. Thank you again for making the Hospitality Suite, a warm and memorable experience for all the VIPs, judges, band directors, and their assistants.

***June Okawa and Jenny Inouye
GSFC Hospitality Co-Chairs,***

January 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 <i>New Year's Day</i>	2 <i>Winter Break ends</i>	3
4	5 WMM Club General Meeting 7pm	6 CG Rehearsal 5-9pm	7 Scrip Order placed	8 Disney Rehearsal 5-6pm CG Rehearsal 6-9pm Drumline Tryouts 6-9pm	9	10 Performance at California Adventure all day
11	12	13 CG Rehearsal 5-9pm	14 Jazz Band @ Home Bball v Rowland	15 CG Rehearsal 5-9pm Drumline Tryouts 6-9pm	16	17
18	19 <i>ML King Day</i> <i>School Holiday</i>	20 <i>Finals</i> CG Rehearsal 5-9pm	21 <i>Finals</i> Scrip Order placed Jazz Band @ Home Bball v Bonita	22 <i>Finals</i> CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	23 <i>Pupil Free Day</i> Jazz Band @ Home Bball v Diamond Ranch	24 <i>Winter Formal</i>
25	26	27 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	28	29 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	30	31

February 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 <i>Groundhog Day</i> WMM Club General Meeting 7pm	3 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	4 Scrip Order placed Jazz Band @ Home Bball v Charter Oak	5 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	6	7
8	9 <i>School Holiday</i>	10 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	11	12 <i>Lincoln's B-Day</i> CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm Jazz Band @ Home Bball v Los Altos	13	14 <i>Valentines Day</i> Color Guard @ Arcadia
15	16 <i>President's Day</i> <i>School Holiday</i>	17 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	18 Scrip Order placed	19 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	20	21
22	23	24 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	25	26 CG Rehearsal 5-9pm Drumline Rehearsal 6-9pm	27	28 Color Guard @ Redlands East Valley Drumathon (all day)



RWMA / WIM CLUB SCRIP ORDER FORM

last updated 12/9/08

Student's Name _____ Date _____ Total amount enclosed: Check \$ _____ / Cash \$ _____

Numbers in parenthesis are cash denominations of the certificates. Percentages are the credit we receive that go directly to a student's account. Scrip is subject to availability and change by the Great Lakes Scrip Center. Please make checks payable to WIM CLUB.

Restaurants & Food

Acapulco (\$25) 9%	\$
Applebee's (\$25, 50) 8%	\$
Arby's (\$10) 8%	\$
Auntie Anne's (\$10) 8%	\$
Bahama Breeze (\$25) 9%	\$
Baja Fresh (\$25) 7%	\$
Baskin Robbins (\$2) 9%	\$
Black Angus (\$20) 14%	\$
Blue Coral Seafood & Spirits (\$25) 5%	\$
Boston Market (\$10) 12%	\$
Bruegger's Bagels (\$10) 5%	\$
Buca di Beppo (\$25) 8%	\$
Burger King (\$10) 4%	\$
California Pizza Kitchen (\$10) 4%	\$
Carl's Jr. (\$10) 9%	\$
Carrows (\$10) 8%	\$
Champps Americana (\$25) 5%	\$
Chart House (\$25) 9%	\$
Cheeseburger in Paradise (\$25) 5%	\$
Cheesecake Factory (\$25) 5%	\$
Chevy's (\$25) 8%	\$
Chili's (\$25) 11%	\$
Chipotle Mexican Grill (\$10) 10%	\$
Chuck E. Cheese (\$10) 8%	\$
Claim Jumper (\$25) 8%	\$
Coco's (\$10) 8%	\$
Coffee Bean & Tea Leaf (\$25) 9%	\$
Cold Stone Creamery (\$10) 8%	\$
Dave & Buster's (\$25) 13%	\$
Del Taco (\$10) 4%	\$
Denny's (\$10) 7%	\$
Domino's Pizza (\$5) 5% temporarily unavailable	\$
Dream Dinners (\$75) 8%	\$
Dunkin Donuts (\$10) 4%	\$
El Pollo Loco (\$10) 6%	\$
El Tonto (\$25) 9%	\$
El Tonto Grill (\$25) 9%	\$
Fazoli's (\$25) 7%	\$
Fleming's Steakhouse (\$25) 5%	\$
Hard Rock Cafe (\$25) 10%	\$
Hometown Buffet (\$25) 5%	\$
Honeybaked Ham (\$10) 12%	\$
Islands Restaurant (\$25) 8%	\$
Jack in the Box (\$10) 4%	\$
Jamba Juice (\$10) 7%	\$
KFC (\$5) 9%	\$
Krispy Kreme spot card (\$10) 50%	\$
Long John Silver's (\$5) 8%	\$
Macaroni Grill (\$25) 11%	\$
Maggianno's Little Italy (\$25) 11%	\$
Marie Callender's (\$25) 18%	\$
Mimis Cafe (\$25) 8%	\$
Olive Garden (\$25) 9%	\$
On The Border (\$25) 11%	\$
Outback Steakhouse (\$25) 5%	\$
P. F. Chang's (\$25) 7%	\$
Panera Bread (\$10) 9%	\$
Papa John's Pizza (\$10) 8%	\$
Peet's Coffee & Tea (\$20) 8%	\$
Pei Wei Asian Diner (\$25) 7%	\$
Pick Up Stix (\$25) 12%	\$
Pizza Hut (\$10) 8%	\$
Rainforest Cafe (\$25) 9%	\$
Red Lobster (\$25) 9%	\$
Red Robin (\$25) 9%	\$
Rock Bottom (\$25) 6%	\$
Rocky Mtn Chocolate Factory (\$10) 11%	\$
Roy's (\$25) 5%	\$
Ruby Tuesday (\$25) 8%	\$
Ruth's Chris Steakhouse (\$50) 10%	\$
See's Candies (\$15/lb) 25%	\$
Souplantation (\$10) 8%	\$
Starbucks Coffee Card (\$10, 25) 7%	\$
Subway (\$10, 50) 3%	\$
TGI Friday's (\$25) 10%	\$
Wendy's (\$10) 4%	\$

Drug Stores

CVS Pharmacy (\$25, 100) 6%	\$
GNC (\$25) 8%	\$
Longs Drug (\$25, 100) 5%	\$
Rite Aid (\$25) 4%	\$
Walgreen's (\$25, 100) 6%	\$

Department Stores

Great Indoors (\$25, 50, 100, 250) 4%	\$
JC Penney (\$25, 100) 5%	\$
K Mart (\$25, 50) 4%	\$
Kohl's (\$25, 100) 4%	\$
Macy's (\$25, 100) 10%	\$

Entertainment

AMC (\$25) 7%	\$
AMC Single Admission (\$9.50) 16%	\$
Blockbuster Video gift card (\$10) 7%	\$
Blockbuster single use movie (\$3.79) 15%	\$
Blockbuster single game (\$6) 15%	\$
Blockbuster Night Card (\$12) 15%	\$
Cineplex Odeon (\$25) 7%	\$
Cineplex Odeon single use (\$9.50) 16%	\$
Edwards Theaters (\$25) 8%	\$
Edwards Theaters single use (\$9) 16%	\$
Hollywood Video (\$10) 16%	\$
iTunes (\$15) 4%	\$
Loews Theaters (\$25) 7%	\$
Loews Theaters single use (\$9.50) 16%	\$
Regal Theaters (\$25) 8%	\$
Regal Theaters single ticket (\$9) 16%	\$
United Artists Theaters (\$25) 8%	\$
United Artists Theaters single use (\$9) 16%	\$

Gasoline & Automotive

Arco gas only (\$50, 100) 2%	\$
Arco gas only (\$250) 3%	\$
Auto Zone (\$25) 5%	\$
Chevron (\$50, 100) 2%	\$
Chevron (\$250) 3%	\$
Circle K (\$25) 2%	\$
Exxon/Mobil (\$50) 1.5%	\$
Exxon/Mobil (\$250) 2%	\$
Kragen Auto Parts (\$25) 8%	\$
Jiffy Lube (\$30) 8%	\$
Pep Boys (\$20) 4%	\$
Shell card (\$25, 50, 100) 1.5%	\$
Texaco (\$25) 2%	\$

Grocery Stores

Albertson's (\$25, 100) 4%	\$
Centennial Market (\$20) 5% - ltd supply	\$
Safeway (\$25, 100) 4%	\$
Smart & Final (\$25, 50, 100) 3%	\$
Stater Brothers (\$25, 100) 5%	\$
Pavillions (\$25, 100) 4%	\$
Vons (\$25, 100) 4%	\$

Hardware & Home Repair

Ace Hardware (\$25, 100) 4%	\$
Home Depot (\$25, 100, 500) 4%	\$
Lowe's (\$25, 100, 500, 1000) 4%	\$

Specialty Stores

1-800-FLOWERS (\$25) 10%	\$
American Eagle Outfitters (\$25) 9%	\$
AT&T 125 minute phone card (\$9.50) 20%	\$
Amazon.com (\$25, 100) 4%	\$
B Dalton (\$10, 25, 100) 9%	\$
Banana Republic (\$25) 9%	\$
Barnes & Noble (\$10, 25, 100) 9%	\$
Bass Pro Shops (\$25, 100) 9%	\$
Bath & Body Works (\$10, 25) 13%	\$
Bed Bath & Beyond (\$25) 7%	\$
Best Buy (\$25, 100, 250) 2%	\$
Big 5 (\$25) 8%	\$
Borders (\$10, 25) 9%	\$
Brookstone (\$25) 12%	\$
Build-A-Bear Workshop (\$25) 8%	\$

Specialty Stores cont.

Catherines Plus (\$25) 6%	\$
Circuit City (\$25, 100) 3%	\$
Claire's (\$10) 9%	\$
Crate and Barrel (\$25, 100) 8%	\$
The Container Store (\$25) 9%	\$
Disney Gift Card (\$25, 100, 1000) 2%	\$
Dress Barn (\$25) 8%	\$
Eddie Bauer (\$25) 9%	\$
Express (\$25) 13%	\$
Family Christian Stores (\$25) 8%	\$
Fashion Bug (\$25) 6%	\$
Foot Locker (\$25) 9%	\$
GarreStop (\$25) 3%	\$
Gap/Baby Gap/Gap Kids (\$25) 9%	\$
Golfsmith (\$25) 8%	\$
Great Clips (\$25) 8%	\$
Gymboree (\$25) 13%	\$
Hallmark (\$25) 4%	\$
Harry & David (\$25) 10%	\$
J. Crew (\$25) 13%	\$
J. Jill (\$25) 11%	\$
Jo-Ann Fabrics (\$20) 6%	\$
Kay Jewelers (\$50) 6% cannot be used for acct pymts	\$
KB Toys (\$20) 4%	\$
Kids Foot Locker (\$25) 9%	\$
L.L. Bean (\$25, 100) 15%	\$
Lady Foot Locker (\$25) 9%	\$
Lands' End (\$25, 100) 9%	\$
Lane Bryant (\$25) 6%	\$
Limited (\$25) 9%	\$
Marshalls (\$25, 100) 7%	\$
Men's Wearhouse (\$25) 8%	\$
Michael's (\$25) 4%	\$
Office Depot (\$25) 4%	\$
Office Max (\$25) 5%	\$
Old Navy (\$25) 9%	\$
Omaha Steaks (\$25) 9%	\$
Payless Shoe Source (\$20) 13%	\$
Pier 1 Imports (\$25) 9%	\$
Pottery Barn (\$25, 100) 8%	\$
Pottery Barn (\$25, 100) 8%	\$
Radio Shack (\$25) 4%	\$
Regis Salon (\$25) 8%	\$
REI (\$25) 8%	\$
Restoration Hardware (\$25, 100) 12%	\$
Ritz Camera (\$25) 6%	\$
Ross Dress for Less (\$25) 8%	\$
Sally Beauty (\$25) 12%	\$
Sam's Club (\$25, 100, 250) 2%	\$
Sephora (\$20) 4%	\$
Spa Finder (\$25) 8%	\$
Sports Authority (\$25) 8%	\$
Staples (\$25, 100) 5%	\$
Suncoast Video (\$10) 6%	\$
Sunglass Hut (\$25) 12%	\$
Tanger Outlets (\$25) 8% - use within 1 yr	\$
T.J. Maxx (\$25, 100) 7%	\$
Toys/Kids/Babies 'R' Us (\$20) 1.5%	\$
Ulta (\$25) 4%	\$
Waldenbooks (\$10, 25) 9%	\$
Wal Mart (\$25, 100, 250) 2%	\$
White Barn Candle (\$10, 25) 13%	\$
Williams-Sonoma (\$25, 100) 8% no online	\$

Travel

American Airlines (\$50, 100, 250) 8%	\$
Avis Rent A Car (\$50) 8%	\$
Best Western (\$25, 100) 12%	\$
Budget Rent A Car (\$50) 8%	\$
Carnival Cruise (\$100) 8%	\$
Clarion/Comfort Inn (\$25, 100) 6%	\$
Courtyard (\$50, 100, 500) 12%	\$
Fairfield Inn (\$50, 100, 500) 12%	\$
Fairmont Hotels (\$100) 12%	\$
Hyatt Hotels (\$25, 100) 9%	\$
Marriott (\$50, 100, 500) 12%	\$
Renaissance Hotels (\$50, 100, 500) 12%	\$
Ritz Carlton (\$50) 12%	\$

Added: Hallmark • J. Jill / Dropped: Hickory Farms • Ticketmaster • Eagle Hardware • Linen-N-Things

Contribution Change: Home Depot (4%) / Changed Denomination - Sephora (\$20) • Red Robin (\$25) / Other: Blockbuster Night Card = 2 movie rentals, 2-liter of Coke & tub of popcorn

Promotion: none

Key: "filled" - scrip order filled • "back order" - scrip to be received at later time • "temporarily unavailable" - the scrip order was not able to be placed, but it has not been dropped from the program, attempts to place the order will be made in subsequent orders unless a refund or replacement order is requested.